



Call for Papers

INTERNATIONAL CONFERENCE

Religion and magnificence - music and ceremonies at the European courts in 17th and 18th centuries.

Queluz National Palace

July 3rd - 5th, 2020

Organization:

Divino Sospiro - Centro de Estudos Musicais Setecentistas de Portugal

Scientific Committee:

Cristina Fernandes, Francesco Cotticelli, Giuseppina Raggi, José Camões,
Iskrena Yordanova, Paologiovanni Maione, Ricardo Bernardes

DS-CEMSP 8th International Conference is going to be held from July 3rd through July 5th, 2020 at the National Palace of Queluz (Portugal). This year the event is dedicated to the phenomenon of religious ceremonies at the European courts and palaces during the *ancient régime*. These demonstrations of magnificence had the function to represent the royal power through the image of piety, moral stance, divine favour and order, and often included musical and theatrical forms of presentation. The conference aims to promote a multidisciplinary dialogue on topics which explore different aspects of religious manifestations at court and the uses of music in the theatricalization of royal ceremonies and rituals, calling for the participation of researchers of various areas of studies. Topics as following will be considered:

- The Royal Chapels and their activity
- Religious music and representation of the royal power
- Repertoires, performance practice, dissemination and adaptation of genres across Europe
- Ceremonial, liturgy and music
- Oratorios at European courts and noble palaces
- The court and the city: religious festivals and processions

Scholars are invited to submit individual proposals with the **maximum length of 20 minutes** per paper. Session proposals will be accepted as well: a maximum of three or four papers will be taken into consideration, and the session should not exceed 1h30.

A selection of the presented papers will be published in our book series *Cadernos de Queluz*.

Official languages of the conference are **Portuguese, English, Italian and Spanish**. **Abstracts in Word format (.doc)**, should not exceed 300 words.

Please enclose **in the same file** brief curriculum vitae of 150 words max., providing your name and surname, postal address, e-mail and telephone number, as well as your institutional affiliation.

Deadline for sending abstracts is March 15th, 2020

E-mail: cemsp@sapo.pt

Web: <https://www.divinosospiro.org/cemsp.html>

The scientific board will examine all abstracts by **March 29th, 2020** and contributors will be informed immediately thereafter.