



## **Call for Papers**

### **INTERNATIONAL CONFERENCE**

## **Eighteen Century Theatre Capitals : from Lisbon to St. Petersburg**

Queluz National Palace (June 27<sup>th</sup> - 29<sup>th</sup> , 2019)

#### **Organization:**

**Divino Sospiro - Centro de Estudos Musicais Setecentistas de Portugal**

#### **Scientific Committee:**

Maria Ida Biggi, Francesco Cotticelli, Paologiovanni Maione, Cristina Fernandes,  
Giuseppina Raggi, Iskrena Yordanova, Ricardo Bernardes

#### **Key-note Speakers:**

##### **Solveig Serre**

(Centre de Musique Baroque de Versailles, France)

##### **Andrea Merlotti**

(Centro di Studi Reggia di Venaria, Italy)

DS-CEMSP 7<sup>th</sup> International Conference is going to be held from June 27<sup>th</sup> through June 29<sup>th</sup>, 2019 at the National Palace of Queluz (Portugal). This year's meeting is dedicated to the cultural exchange between European capitals during the 18th century, and a vast geographic range including all important cities on the European map, will be examined.

The conference aims to promote a multidisciplinary dialogue on topics which explore the phenomenon of interaction and different aspects of music and music theater, calling for the participation of researchers of various areas of studies. Topics as:

- Repertoires and analysis of models belonging to specific areas of influence and their disseminations elsewhere
- Dramaturgical roles, literary sources and their spreading across Europe
- Dissemination and adaptation of theatrical genres and plots
- Circulation of composers, librettists, singers and dancers, as well as specialized "workers" as architects, scenographers, costume designers

Scholars are invited to submit individual proposals with the maximum length of 20 minutes per paper. Session proposals will be accepted as well: a maximum of three or four papers will be taken into consideration, and the session should not exceed 1h30.

A selection of the presented papers will be published in our book series *Cadernos de Queluz*.

Official languages of the conference are Portuguese, English, Italian and Spanish.

Abstracts in Word format (.doc), should not exceed 300 words. Please enclose in the same file brief curriculum vitae of 150 words max. Please provide your name and surname, postal address, e-mail and telephone number, as well as your institutional affiliation.

**Deadline for sending abstracts is March 15<sup>th</sup>, 2019**

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Web: <https://www.divinosospiro.org/cemsp.html>

The scientific board will examine all abstracts by **March 31<sup>st</sup>, 2019** and contributors will be informed immediately thereafter.