

“Flavours of the Eighteenth Century / De Achttiende Eeuw in Geur en Smaak”

Brussels, March 10-11, 2016

PROGRAMME

Thursday, March 10

11:00-12:00: **General Meeting** of the Dutch-Belgian Society for Eighteenth-Century Studies

12:00-13:00: registration + lunch

13:00-13:30

Welcome by Fokko Jan Dijksterhuis (Universiteit Twente), President of the Dutch-Belgian Society for Eighteenth-Century Studies

Introduction: Beatrijs Vanacker (KU Leuven) and Klaas Van Gelder (Universiteit Gent)

13:30-14:30:

Keynote 1: Viktoria von Hoffmann (Université de Liège): *The Sense of Taste in Eighteenth-Century Europe. A Lower and Ambiguous Sense*

14:30-15:30: Senses, Cultural Identities and Otherness (1)

* Mara van der Lugt (Universität Göttingen): *Taste, Sex and Aphrodisiacs: Sensual Encounters with the Islamic Paradise*

* Malgorzata Sokołowicz (Warsaw University): *Oriental Smells and Tastes in 18th-Century Feminine Travel Literature (Turkish Letters by Lady Montagu and My Life's Travels and Adventures by Salomé Halpir)*

15:30 – 16:00: Coffee Break

16:00-17:30: Senses, Cultural Identities and Otherness (2)

* Katarzyna Grzymała (Cardinal Stefan Wyszyński University Warsaw): *American Food and Dining Culture in the Eyes of Two Writers of the Polish Enlightenment*

* Elizabeth Schmidt (Texas A&M University at Qatar): *Elegance and Extravagance: British Responses to French Food in the Eighteenth Century*

* Lieke van Deinsen (Radboud Universiteit Nijmegen): *Defining Vernacular Literary Taste in the Early Eighteenth-Century Dutch Republic*

17:30-18:00: Caro Verbeek (Rijksmuseum – VU Amsterdam)

‘Inhaling history – scents and sensibilities in the 18th century’ – *Performance*

Friday, March 11

9:00-10:00:

Keynote 2: Holly Dugan (The George Washington University, Washington): *Sensory Ravishment in Seventeenth-Century English poetry*

10:00 – 11:00: **Images of Taste and Smell**

* Julia Burbulla (Universität Bern): *Sensory Games in Early Modern Garden Entertainment*

* Mylène Mistre-Schaal (Université de Strasbourg): *Smelling the Other: Attraction and Repulsion in 18th-Century Art*

11:00-11:30: Coffee Break

11:30 – 13:00: **Senses and Science**

* Ann-Sophie Barwich & Donna Bilak (Columbia University, New York): *Vials and Vinaigrettes: The Manipulation of Odour in 18th-Century French Science and Society*

* Marianne Klemun (Universität Wien): *Stones and Taste: 'Vulgar Reasoning' in Earth Sciences*

* Rob Blijleven (Vrije Universiteit Brussel): *Wijnpraat en smaakontwikkeling in vroegmodern Nederland [Wine speech and taste development in the early modern Netherlands]*

13:00-14:00: lunch

14:00 – 14:30: **Prize Award** of the DBSECS "Scriptieprijs"

14:30-15:30: **Senses, Social Identities and Perception (1)**

* Anna Castelli (Europa-Universität Viadrina, Frankfurt o/d Oder): *The Scent of Luxury. Literary Dimensions of a Volatile Experience*

* Nicholas B. Miller (Universität Göttingen): *The « Appetite for Society »: Lord Kames' Sketches of the Global History of Dining*

15:30 – 16:00: Coffee Break

16:00-17:00: **Senses, Social Identities and Perception (2)**

* Maria Pirogovskaya (European University St. Petersburg): *A Long Way to Temperance: Eighteenth-Century Russian Cookbooks and Medical Treatises on Strong Flavours and Feeble Fibers*

* William Tullett (King's College London): *Eighteenth-Century Olfactory Vocabularies and the 'Perceptual Revolution'*

17:00-17:20: **Concluding Remarks:** Inger Leemans (VU Amsterdam), Beatrijs Vanacker (KU Leuven) and Klaas Van Gelder (Universiteit Gent)

17:20-18:00: Reception