

Writing and Representing the Body in Eighteenth-Century Britain

Thursday 3rd December 2015

Dipartimento di Lingue e Letterature Straniere

Piazza S. Alessandro 1 - Milan, Room A9

Representations

Chair: Caroline Patey

- ❖ h.09.30: Rosamaria Loretelli (Naples), *The eighteenth-century cognitive revolution of reading. Representing the body for silent readers*
- ❖ h. 10.15: Robert DeMaria, Jr. (Poughkeepsie), *Samuel Johnson's melancholy of body, mind, and soul*
- ❖ h.11.00: Coffee-break

Chair: Lidia De Michelis

- ❖ h.11.30: Riccardo Capoferro (Rome), *Bodily signs and disembodied narrative in Pamela II*
- ❖ h.12.15: Flavio Gregori (Venice), *'Like a jerkin, and a jerkin's linen': body – and mind – in Sterne and his world*

Encounters

Chair: Francesca Orestano

- ❖ h.15.00: Lia Guerra (Pavia), *Meeting the 'other' body: physical encounters in eighteenth century travelogues*
- ❖ h.15.30: Lidia De Michelis (Milan), *Owning and disowning the body in Olaudah Equiano's Interesting narrative*
- ❖ h.16.00: Sara Sullam (Milan), *A journey through the nation's body: Tobias Smollett's Expedition of Humphrey Clinker*
- ❖ h.16.30: Coffee-break

Chair: Robert DeMaria

- ❖ h.17.00: Elisabetta Lonati (Milan), *Discovering life in death: anatomical dissection in eighteenth-century medical writing*
- ❖ h.17.30: Giovanni Iamartino (Milan), *The lexicographer as anatomist: body words in Johnson's and Grose's dictionaries*