

CALL FOR PAPERS

LUIGI MARCHESI (1754-1829), “OCEAN OF SOPRANOS”: CAREER OF A CASTRATO SINGER

Bergamo, October 16-17, 2015

CFP deadline: March 30, 2015

Luigi Marchesi was one of the most famous singers of the second half of the Eighteenth Century, acclaimed performer of operas by Pasquale Anfossi, Domenico Cimarosa, Alessandro Tarchi, Johann Simon Mayr, Niccolò Zingarelli, Antonio Salieri, Giuseppe Sarti, Francesco Bianchi, Josef Mysliveček, etc.

The brilliant career of this emblematic castrato spread across Europe: enormous triumphs throughout Italy were followed by travels to St. Petersburg, London, Warsaw and Vienna.

Thanks to his incredible coloratura, a legendary range, and a dazzling singing technique, Marchesi proved himself to be the perfect performer for extremely virtuosic and heroic roles. With Rubinelli and Pacchierotti he was universally considered one of the most important singers of his time. Marchesi was also fiercely criticized: his style in embellishments and his acting became topics for discussions strongly influenced by the incipient sunset of the castrati era in theatres.

Stile Galante (Amsterdam) wishes to dedicate to Luigi Marchesi a two-day international conference, to be held in Bergamo on October 16-17, 2015.

CONFERENCE BOARD

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The international conference *Luigi Marchesi, “Ocean of Sopranos”:
Career of a Castrato Singer* is a part of **The Luigi Marchesi Project**
(www.luigimarchesimusic.com).

Conference proceedings are going to be published by February 2016.



Proposals for individual papers (20 minutes + 10 minutes) are invited on the following, and other, related topics:

- Marchesi's activity in St. Petersburg, Naples, Rome, Warsaw, Florence;
- Marchesi's relationship with composers, colleagues and patrons;
- Vocal and stage techniques in Marchesi's time;
- History of operas or oratorios sung by Marchesi.

Please submit a 250-word abstract as an email attachment to **office@luigimarchesimusic.com**

and include the following information: name, institution, email address and AV requirements.

The official language of the conference is ENGLISH.

Stile Galante will provide you a complete list of discount facilities for travel, accommodation and meals. On Friday night (Oct. 16) there will be a guided tour of the exhibition with the relics of Luigi Marchesi at his villa in Inzago and an official dinner for conference attendees.

Deadline for the receipt of abstract: is March 30, 2015.

Notification of acceptance will be sent by April 27, 2015.

The conference is held in partnership with

- Università Cattolica del Sacro Cuore di Milano, Dipartimento di Storia, archeologia e storia dell'arte;
- Università degli Studi di Milano, Dipartimento di Beni Culturali e Ambientali, Sezione Musica e Spettacolo;
- University of Nottingham, Department of Music;
- Fondazione Ospedale Luigi Marchesi, Inzago;
- Fondazione MIA Misericordia Maggiore, Bergamo;
- Fondazione Maria Cosway, Lodi;
- Società Italiana di Musicologia;
- Centro Studi sulla Cantata da Camera, Università di Tor Vergata, Roma;

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- CornelliGlass;
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- COGESER Vendite;
- Comune di Inzago.

