

ISTITUTO PER I BENI MUSICALI IN PIEMONTE, TURIN

and its affiliate

CENTRO DI RICERCA E DOCUMENTAZIONE, SALUZZO

are announcing the international conference

**GRISELDA MEETS THE MUSIC**

Saluzzo (Italy), 6–8 November 2015



The mythical figure of Griselda, wife of Gualtieri, Marquis of Saluzzo, and a protagonist of the last novel of the *Decameron* by Giovanni Boccaccio, has inspired over the centuries a considerable number of literary, dramatic and pictorial responses. Among the composers who represented her character in their operas are Apostolo Zeno (who set his story in Sicily), Antonio Pollarolo (1701), Tomaso Albinoni (1703), Fortunato Chilleri (1706), Giuseppe Maria Orlandini (1716), Antonio Maria Bononcini (1718), Alessandro Scarlatti (1721), Giovanni Bononcini (1722), Pietro Torri (1723), Niccolò Porpora (1724), Francesco Bartolomeo Conti (1725), Antonio Vivaldi (1735), and Gaetano Latilla (1751). The character was also introduced in the libretti for operas by Antonio Predieri (1711), Nicola Logroscino (1752), Niccolò Piccinni (1793), Pietro Carlo Guglielmi (1795), Ferdinando Paër (1798), Federico Ricci (1847), Adophe-Charles Adam (1848, ballet), Georges Bizet (1871, sketches), Giulio Cottrau (1878) and, finally, Jules Massenet (1901). The conference will focus on the musical approaches to the character of Griselda, including references in iconography, scenography, and libretti.

Abstracts of 200–300 words and brief biographical note may be submitted **before 31 May 2015** to the Conference Program Committee:

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Participants whose presentations are accepted for the conference will be notified by 30 June 2015. Presentations should not exceed 20 minutes, followed by 10 minutes discussion. Languages of the conference are Italian and English. Conference registration fee is 80 €.

The conference is supported by the Comune di Saluzzo, the Società Italiana di Musicologia, and the Società per gli Studi Storici, Archeologici ed Artistici della Provincia di Cuneo.