

International colloquium

Bulls, tragedies, balls and comedies

Performances and entertainments in 18th-century Portugal

Call for papers

Lisbon, May 21-22, 2015

University of Lisbon, Faculty of Letters



Abundance and diversity characterize performances in 18th-century Portugal. Targeted at a selected audience or population in general, festive events organized by ecclesiastic and civil institutions multiply whereas theatre businessmen accompany the taste of European courts by hiring comics, singers, and dancers. Town squares, both public and royal theatres, and private salons receive the most diverse kinds of performances, from operatic to reciting shows to pyrotechnics and bullfighting. The international colloquium *Bulls, tragedies, balls and comedies – Performances and entertainments in 18th-century Portugal* seeks to disseminate the most recent, up-to-date studies and foster research on a decisive period in the evolution of performing arts. As an inter- and multidisciplinary space of discussion and reflection, the colloquium also intends to promote debate on documental sources and different methodologies that can encompass the complexity and richness of the theatrical and para-theatrical phenomenon of the Portuguese 18th century.

Suggested topics include but are not necessarily limited to:

Repertoire, literature, and scenic space

Legislation, politics, and politicians

Theatres, businessmen, business, and contracts

Documental sources for the history of theatre and performance

Conference languages: Portuguese, English, French

Duration of presentations: 20 minutes

Proposals should include the following elements:

- title of paper
- abstract (max. 200 words per paper);
- name(s) of author(s);
- institutional affiliation;
- email address;
- short *curriculum vitae* (max. 100 words);
- language of presentation;

- audiovisual requirements.

Deadline for submitting abstracts: **December 15, 2014**

Notification of acceptance: **January 10, 2015**

Abstracts must be submitted by e-mail: tourosecomedias@gmail.com. (Please identify subject as “Paper proposal”.)

Registration fees

– until March 15, 2015: **60 Euros***

– from March 16 to April 30, 2015: **80 Euros***

* Master’s and PhD students will benefit from a 50 % discount as long as they provide proof of their student status.

Observations

– Registration will only be considered after payment confirmation.

– All participants will take care of travel and accommodation themselves. In due time further information will be provided on accommodation options.

Scientific Committee

Maria João Almeida

Marta Rosa

Rita Martins

Organization

Centre for Theatre Studies (Marta Rosa and Rita Martins)

